Portrait of Nathaniel Hawthorne by Charles Osgood, 1840 Courtesy Peabody Essex Museum

Text and design by Emily A. Murphy, Park Ranger, Salem Maritime National Historic Site

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Salem Maritime National Historic Site is one of many historic sites that can be found in Essex County, Massachusetts. In 1996, Congress designated Essex County as a National Heritage Area in order to enhance, preserve and encourage awareness of the county's historic, cultural and natural resources and traditions. For more information, look at the ENHA website: http://www.essexheritage.org/

# Other Sites in Salem to Visit

There are several other sites in the city of Salem important to Hawthorne's life and writings, but outside the central section of the city. For those visitors who wish to see these sites, here are driving directions from the National Park Service Visitor Center.

Manning House and Hawthorne Cottage, Dearborn Street In 1824, Nathaniel Hawthorne's uncle Robert Manning built a house at number 33 Dearborn Street, in North Salem. Four years later, Manning built a cottage next door for his sister, Elizabeth Manning Hathorne, and her family, who lived in the cottage at 31 Dearborn Street from 1828 to 1832, when they returned to the Manning house on Herbert Street. The cottage at number 31 was later moved across the street to 26 Dearborn Street.

From the National Park Service Visitor Center on New Liberty Street, take a left on Brown Street and a right on St. Peter Street. At the end of St. Peter Street, take a left onto Bridge Street (Rt. 107). Proceed along Bridge Street, and follow the right exit onto Rt. 114. Go over the bridge, and take the fourth right onto Dearborn Street.

#### **Gallows Hill**

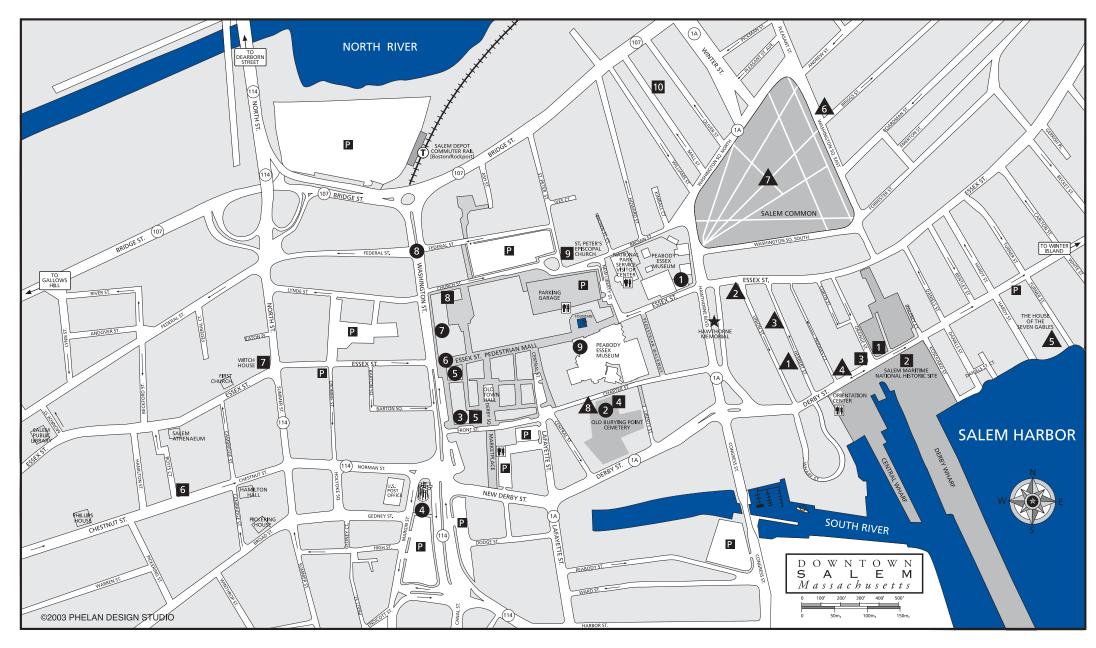
According to local legend, Gallows Hill was the site of the execution of those accused of witchcraft during the trials of 1692. In "Alice Doane's Appeal," Hawthorne describes visiting the place: "this was the field where superstition won her darkest triumph; the high place where our fathers set up their shame, to the mournful gaze of generations far remote. The dust of martyrs was beneath our feet. We stood on Gallows Hill."

From the National Park Service Visitor Center on New Liberty Street, take a left on Brown Street and a right on St. Peter Street. At the end of St. Peter Street, take a left onto Bridge Street (Rt. 107). Follow Rt. 107 until you see signs on your right to Gallows Hill Park, approximately 1.5 miles past the train station.

#### Winter Island

At the end of the Salem peninsula is Winter Island, where the ruins of Fort Pickering can still be seen. Hawthorne often walked to Winter Island during his years in Salem.

From the National Park Service Visitor Center, take a right on Brown Street and then a right on Hawthorne Blvd. Take a left on Derby Street, and follow Derby Street until you see the signs for Winter Island.



### Walking Tour 1: **Relations and Relationships**

1 27 Union Street

1 The Brown Building

10 ½-12 Herbert Street

188 Derby Street

57 Turner Street

94 Washington Square East

Salem Common

54 Charter Street

# Salem in Print

Walking Tour 2:

1 The Gardner-Pingree House

The Old Burying Point Cemeterv

3 Lawrence Place

4 Riley Plaza

5 The Daniel Low Building

The Old Town Pump Memorial Fountain

Salem City Hall

Washington and Federal Streets

East India Marine Hall

## Walking Tour 3: The Custom House

1 The Custom House

2 Derby Wharf

The Benjamin W. Crowninshield House

4 Old Burying Point Cemetery

5 Lawrence Place

6 18 Chestnut Street

7 The Witch House

8 The Salem Lyceum 9 St. Peter's Church

10 14 Mall Street

#### Sites Related to Nathaniel Hawthorne Outside of Salem

Between his birth in Salem and his last year as a resident of that city in 1850, Nathaniel Hawthorne visited, lived in, and wrote about many other places in New England. This is a selected list of places outside Salem that you might wish to visit:

#### Concord, Massachusetts

In Concord, you can find not only sites related to the American Revolution, but also sites associated with the literary community of the early nineteenth century.

Minute Man National Historical Park administers The Wayside, the only home Hawthorne ever owned and the former home of the Alcott Family. http://www.nps.gov/mima/

Orchard House, home of the Alcotts.

http://www.louisamayalcott.org

The Trustees of Reservations administer **The Old Manse**, where the Hawthornes lived for a few years after their marriage and where Hawthorne wrote *Mosses from an Old Manse*.

http://www.thetrustees.org/

**The Concord Museum** has exhibits on literary society in Concord. http://www.concordmuseum.org/

The Emerson House, home of Ralph Waldo Emerson.

Walden Pond State Reservation, where Henry David Thoreau

lived. http://www.state.ma.us/dem/parks/wldn.htm/ Sleepy Hollow Cemetery, where Hawthorne is buried.

#### Boston, Massachusetts, and Environs

**Boston National Historical Park's Freedom Trail** visits many of the sites familiar to Hawthorne, including:

Boston Common, mentioned in some of his stories and sketches; the Boston Athenaeum, where Hawthorne researched and wrote stories while working for the Boston Custom House; and the Old Corner Bookstore, where Ticknor and Fields Co. published the writings of Hawthorne and most of the other literary lights of the mid-19th century. http://www.nps.gov/bost

**Longfellow National Historic Site**, Cambridge, MA. Home of Hawthorne's close friend, Henry Wadsworth Longfellow. http://www.nps.gov/long/

#### Western Massachusetts

Hawthorne often visited Western Massachusetts and attended a commencement at **Williams College** in 1838, where he saw the "country graduates — rough, brown-featured, schoolmaster-looking... A rough hewn, heavy set of fellows from the hills and woods in this neighborhood; unpolished bumpkins, who had grown up as farmer-boys." Today, Williams is one of the top liberal arts colleges in the country. http://www.williams.edu/
The beauty of the Berkshires was not lost on Hawthorne, and he

wrote about many of its sites, including the Natural Bridge and Mount Greylock. http://www.state.ma.us/dem/listing.htm/
Hawthorne was fascinated by the Shakers, and visited the Hancock Shaker Village. http://www.hancockshakervillage.org/
Also near Pittsfield is Arrowhead, the home of Herman Melville, fellow author and friend of Hawthorne. http://www.mobydick.org/
The Hawthornes moved to Lenox, Massachusetts, after he was

#### Maine

Hawthorne spent many happy years in Maine, first at his uncle's home near **Raymond** and then as an undergraduate at **Bowdoin College**. Today, Bowdoin has a collection of correspondence and other documents related to Hawthorne. http://www.bowdoin.edu/.

fired from the Custom House. http://www.lenox.org/

#### **New Hampshire**

Hawthorne often visited New Hampshire and mentioned many of its natural features in his sketches and stories, such as **Mount Washington**, the Old Man of the Mountain, Crawford Notch, and the Isle of Shoals. http://www.nhparks.state.nh.us/Canterbury Shaker Village appeared in one of his sketches. http://www.shakers.org/

One of the reasons Hawthorne was so familiar with New Hampshire was through visits to the home of his lifelong friend, **President Franklin Pierce**, who was a New Hampshire native. http://www.franklinpierce.ws/

#### **Books and Web Sites for Further Information**

Books:

Mellow, James R. *Nathaniel Hawthorne in His Times*. Baltimore: Johns Hopkins University Press, 1980. Moore, Margaret B. *The Salem World of Nathaniel Hawthorne*. Columbia, MO: University of Missouri Press, 1998. Tharp, Louise Hall. *The Peabody Sisters of Salem*. Boston: Little, Brown, 1978.

U.S. Department of the Interior. *Salem: Maritime Salem in the Age of Sail*. Washington, DC: U.S. Government Printing Office, 2003.

#### Web Sites:

Nathaniel Hawthorne in Salem, a web site devoted to Hawthorne's life in Salem: http://www.hawthorneinsalem.org/The Complete Works of Nathaniel Hawthorne online:

http://www.eldritchpress.org/

**The Nathaniel Hawthorne Society**, a national association of Hawthorne scholars:

http://asweb.artsci.uc.edu/english/HawthorneSociety/nh.html/
Salem Maritime National Historic Site, which administers the
Salem Custom House where Hawthorne worked:
http://www.nps.gov/sama/

The Peabody Essex Museum, which exhibits many items related to Salem History. http://www.pem.org/

Background Image: Birds Eye View of Salem from Lafayette Street, with the South River in the background.
Lithograph by J. W. Hill, 1854.

Courtesy Peabody Essex Museum





National Park Service U.S. Department of the Interior

Salem Maritime National Historic Site 174 Derby Street Salem, MA 01970

978 740-1660 phone http://www.nps.gov/sama



Photograph courtesy National Park Service

This photograph of the Salem Custom House was taken in 1854, only four years after the publication of Nathaniel Hawthorne's masterpiece, *The Scarlet Letter*. The introduction to the novel is set in this building, which is now open to the public as part of Salem Maritime National Historic Site. The cupola was added to the building in 1853, shortly after Hawthorne left his position as Surveyor of the Port of Salem. Objects belonging to Hawthorne, including the desk he used, are currently on display in the office he occupied from 1846 to 1849.

The walking tours in this booklet are designed to allow visitors of all ages to learn about the history of Salem while walking in the footsteps of one of the greatest authors of nineteenth-century America.

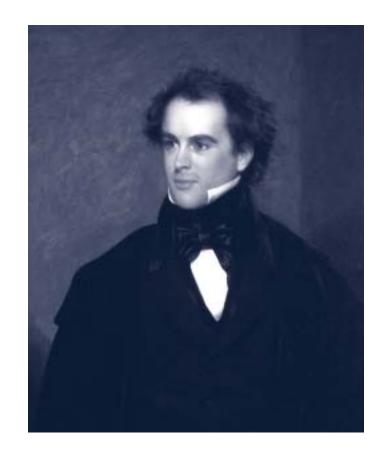
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Salem Maritime National Historic Site Salem, Massachusetts



# Nathaniel Hawthorne's Salem



Literary Salem in the Early Nineteenth Century

A Walking Tour